

FIGHTING TEAM BRINGS GRID TITLE TO MCGILL

BEATS WESTERN

Redmen Swamp Mustangs to Win 9-0

ALL SINGLE POINTS

Westman Kicks Well; All McGill Men Play Smart Game; Western Helpless

By SHAN DUNN.

Playing throughout the whole game like the champions they are, the McGill Football team beat a gallant Western squad on Saturday, 9-0. It was a well earned victory for the big Red team and all the more pleasing since it is the first championship to McGill's credit in the last ten years.

To single out any players as standouts would hardly be fair, but of Herbie Westman, who kicked all nine points, Ronnie Perowne, who did some very nice running and handling of the team and Russ Merfield, whose sure catching of punts was a source of joy to McGill supporters, special mention should be made. Theirs was the spectacular type of play, but the whole team worked like Trojans all the time and at no time was the Red goal-line in any danger.

Cautious Game.

The game was played very cautiously on the wet gridiron, which was heaving and tiring in spite of the efforts of the caretakers to dry it out with sand before game time. McGill only tried two forward passes, one going incomplete when Merfield was unable to hold on to the slippery ball, and the other being intercepted by Clem Faust. Western tried 17 passes, most of them do-or-die affairs, but were able to complete only six for a total yardage of 97.

Aside from their feared passes, the Western offence was practically non-existent, gaining but 30 yards on the ground. The champions on the other hand gained all their yardage without resorting to the aerial route and made 218 yards. This was the difference between a very close game and the walkover that occurred. The kicking was about even, with Westman having a slight edge over Thompson and Kennedy, the Purple hoofers. Also the penalties against Western came at opportune times for McGill, which of course didn't hurt the Red team's chances.

The game opened with McGill defending the eastern goal with the wind at their backs. Western kicked off and, on the first play, Westman booted to the visitors' 42-yard line. Western tried immediately to open up the game with a forward pass, but when it was knocked down they kicked. Preferring to force his opponents back since he had the wind, Perowne let Westman kick again on the first down, the Western receiver being brought down on his own 35-yard line. At this point, Western made the first down of the game when Farmer plunged to the 46-yard line on the third down.

Kicking Duel.

From this point on it was a kicking duel between Westman and Kennedy, with Westman getting the better of it and finally hoisting a tremendous 60-yard punt over the Western goal-line which Faust barely ran out into playing territory. Kennedy was hurried on his next kick and booted the ball only to his own 25. It was then a simple matter for Westman to hoist one to kick a point.

As the second quarter started, Thompson got a bad pass from centre and after momentarily fumbling it had to run on the third (Continued on Page Four.)

A PROMISE KEPT



DOUG KERR, the popular mentor. He stated four years ago that he would bring the title to McGill by the fourth year.

THE PEPPER-BOX



RONNIE PEROWNE, brilliant field-general, who handled the ball to perfection and did some fancy broken-field running on Saturday.

Members of Championship Football Team in Review

By BILLY CAIRNS.

CAPTAIN LOU RUSCHIN: Inside. Lou has two things in common with Herbie Westman. He is just as modest as Herb and is also married. During the season Lou was given the name Pop when his wife had a son. Pop gave all he had in every game he has played in for the last five years. Lou came here five years ago from California to take Medicine and he will graduate in the spring. On the field he won the respect of every one with his clean type of play and sportsmanship. Such inside wings don't come any better.

RONNIE PEROWNE: Quarter. Small in body but just "chucked full" of brains. One of the greatest football generals in Eastern Canada, and the only man who would deny it would be Ronnie himself, and four years ago was the first time he played in a football game. Coach Kerr can be proud to call him one of his greatest gridiron creations. Ronnie will graduate this year in Commerce but it will be many a season before those who remain in the Intercollegiate Ranks will forget his all star performances.

BOB KENNY: Middle. Another of the Red sixty-minute men is Bob. Tough going was what he liked at all times and if extra yardage was needed "Boucko" was the man to carry the ball. In many minds Bob deserved all-star rating for his great playing both on the defence and offence. This time next year Bob will be a mining engineer and Doug Kerr will have to find another man to replace him.

KENNY WILSON: Outside. Kenny ended up in the hospital after Saturday's game when he fractured his jaw near the finish. Good downfield tackling has featured his playing all year. Ottawa is his home, where he learned to play football with Ligar. Kenny is taking Medicine and will be back next year to join the Kerr Klan.

PRESTIE ROBB: Snap. In his last year in Medicine Prestie had his greatest wish fulfilled on Saturday. Ten years ago, the last time McGill won possession of the Yates Cup, Prestie was playing football for Westmount High School Juniors. As a real gridiron veteran, Prestie has no rivals in the league who can excel him at his position. He has been a sixty minute man in every game this season and in the thick of all plays. Prestie will be a hard man to replace next season—perfect men always are.

HERBIE WESTMAN: Kicking Half. "Modest Herb" despite himself has carved his name in the annals of Intercollegiate Football Fame this year. Kickers of his type are few and far between but when coupled with the all round ability, which he has shown, the chances of finding another man to take his place are impossible. Herb will graduate in engineering in the spring and will continue his married life which he started after the R.M.C. game.

CHIP DRURY: Outside. With R.M.C. last season Chip came to Mc-

Gill this year to finish his course in engineering. Men of his build are not seen every day, and he can use it to advantage. Chip has improved in every game and at the close of the season he ranked with the best tacklers in the league. All he needed was to get one hand on a man and down he came.

RUSS MERFIELD: Catching half. A surer pair of hands for catching kicks are not found on any other gridiron, and when it comes to dodging tacklers he has no equal. Russ is another product of the Kerr Four Year Plan, as he started playing football with McGill four years ago with the freshmen. He graduated in Arts last year and entered Law this fall and so he will be back with the team next season.

MURRAY TELFORD: Middle. At the beginning of the campaign Murray was headed for what looked like his best season. A leg injury in the R.M.C. game slowed him up and when he finally got back into action he began to rip opposing lines to shreds. At Kingston he put his shoulder out of joint and had to quit for the season. Last week he ruined his shoulder again when he tried to get into condition for the playoff game. He may be called Sleepy but he was never tired when there was action.

EDDIE TABAH: Inside. After a year's absence Eddie returned to the team and was ready for a big season. A ruined elbow which he received in a practice put him out of action early in the year. Eddie is nearly as broad as he is tall and can hold the line with the best of them. He will get another chance next year as he has a few years more before the finishes his medical course.

HOWIE BARTRAM: Inside. Its hard to describe the play of the men in this position when they don't do any ball carrying. They are usually the unsung heroes of the game. Howie, however, was called upon to take the ball for extra yardage on many occasions and didn't fail. Last season Howie didn't play. He is another Four Year Plan man, playing freshmen four years ago. Engineering is his chosen profession and he has another two years to go.

CHARLIE SMITH: Inside. Charlie started off at the beginning of the year trying for the outside wing position but was shifted to inside. Chuck got his big chance at London and gave all he had until he was hurt and had to leave the game. While he did not see much action with the seniors Charlie was a standout with the champion Q.R.F.U. team.

JOE JACOBSON: Outside. Joe once he got his chance proved that his place was with the seniors. Every game he was in he showed to good advantage with his steady and daring tackling. When forwards were thrown his way his hands were always ready to pull the ball out of the air. Joe will graduate in Commerce this year; he is another of the Plan men.

BOB KEEFER: Half. Bob is about the fastest man on the team and (Continued on Page Four.)

OUR APPRECIATION.

A score of students won more than a football championship on Saturday. With the title they gained the admiration of thousands for their spirit and clean fight. They demonstrated clearly how effective team work and sportsmanship can be. They pulled together as one man to bring the Yates Trophy to McGill for the first time in a decade.

In showing our appreciation of the fine standard they have set, we dedicate this issue of the Daily to the Senior Football Team—to the coaches, to the managers, to the players.

Prodigal Cup Returns After Long Absence

By SNOKE.

McGill is now the proud possessor of the Yates Trophy. Ever hear of it? Perhaps not, but the Yates Trophy is a forty-year-old cup which is emblematic of the Intercollegiate Football Championship.

It is fitting that the trophy return to its Alma Mater, because Dr. H. B. Yates, the donor of the trophy, was a McGill alumnus. Dr. Yates took a roundabout course before coming to McGill. From Ontario, where he was born, he went to England, where he attended public school and later Cambridge. After obtaining his Bachelor of Arts degree he decided that Medicine was the thing and McGill, of course, was the place to study it. Dr. Yates always took a keen interest in athletics, and while at McGill starred with the football teams of circa 1890 vintage, captaining the team for one year.

Dr. Yates graduated in '93, and, after acting as demonstrator in the Medical Faculty, devoted his time chiefly to interests of a business character. When the Senior Intercollegiate League was organized in 1898, he donated the cup.

Dr. Yates went overseas in 1914 with the McGill Hospital as an adjutant. He was a brilliant soldier, but developed bronchitis and did not live to see the termination of the war. The trophy which the doctor donated is said to be of beautiful workmanship, but it hasn't visited around these parts for so many long years that few, if any, remember what it looks like. At long last it has returned and all will have the pleasure of seeing it on display at the Union when it is shipped down from Kingston. When it gets here, it should serve to remind us for a year at least of the great big Red team that brought it back.

INTERCOLLEGIATE FOOTBALL CHAMPS

- 1898—University of Toronto.
- 1899—University of Toronto.
- 1900—Queen's University.
- 1901—University of Toronto.
- 1902—McGill University.
- 1903—University of Toronto.
- 1904—Queen's University.
- 1905—University of Toronto.
- 1906—McGill.
- 1907—Ottawa University.
- 1908—University of Toronto.
- 1909—University of Toronto.
- 1910—University of Toronto.
- 1913—McGill.
- 1914—University of Toronto.
- 1915-18—No series, war years.
- 1919—McGill.
- 1920—University of Toronto.
- 1921—University of Toronto.
- 1922—Queen's University.
- 1923—Queen's University.
- 1924—Queen's University.
- 1925—Queen's University.
- 1926—University of Toronto.
- 1927—Queen's University.
- 1928—McGill.
- 1929—Queen's University.
- 1930—Queen's University.
- 1931—Western University.
- 1932—University of Toronto.
- 1933—University of Toronto.
- 1934—Queen's University.
- 1935—Queen's University.
- 1936—University of Toronto.
- 1937—Queen's University.
- 1938—McGill.

AFTER-GLOW

by mub

Football is a serious business. We appreciate winning games and the pleasant glow that follows, especially after winning a championship. But we have been used to being on the other side of the fence for a long time. Here's how the other team took it.

Bert Yates, genial caretaker of the Union, tells the story. It was his lot on Saturday to put things in order after the tea dance in preparation for the dance in the evening. He came into the Reading Room on the second floor. Sitting at a table were a group of fellows not talking to each other... just sitting. Thinking that they might be trying to get into the later dance free, Bert kept his eyes on them. Fifteen minutes after first noticing them, he saw they were still there, just sitting. He summed up courage, walked over and abruptly told the boys that they would have to leave and who were they anyways. Came the slow, dejected reply: "We're the Western team."



Lou Ruschin

Field House. Other players did likewise with Westman. In the dressing-room Perowne presented the football used in the game to Dr. Tees' young son. Bill Storen came in to congratulate the Redmen. "It was a great game, boys," he said, "and you've got a great team. We're proud to have played against you." Thereupon Andy Anton led a rousing cheer for Bill, who is well liked wherever he goes. The victory song was led by Captain Lou Ruschin, who is still having trouble with his knee. Cheers were given for Doug Kerr, Doc Tees, Fred Wigle, Lou Ruschin and Trainer Harry Grimes.

Kenny Wilson was the only real casualty of the game. He fractured his cheek-bone near the end of the game, making a hard tackle of Faust. Faust's knee caught him heavily in the face as they both fell to the ground. Wilson finished out the game. The injury hurt, but the seriousness was not realized until the return to the dressing-room.

The life of a student is not an easy one, especially when engaging in parades. Thirty years ago, way back in 1908, the following item appeared in a local paper:

Montreal—After hearing a cloud of witnesses on both sides, the Police Committee investigating the trouble between McGill students and policemen on theatre night, adjourned about four o'clock this morning, without having reached any definite conclusion. Every police officer on duty on St. Catherine street that night was called, but not one could be induced to admit hitting anybody. On behalf of the students, medical and lay testimony was brought to show that the McGill men had been treated in a brutal manner.

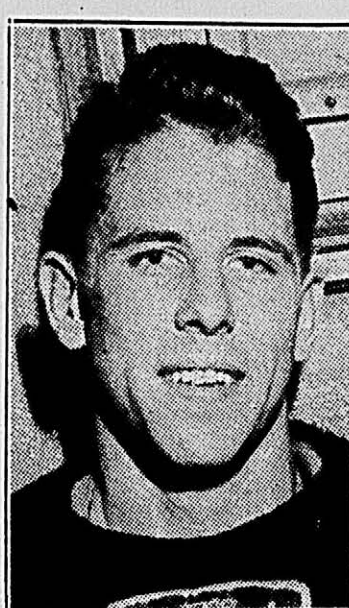
Our columnist last week in London said the Western band was the "berries." We certainly second his motion. They were smooth, colourful, and all that one could possibly desire, even

KICKER DE LUXE



HERBIE WESTMAN, who booted the heavy ball in superb fashion to drive the Mustangs back, and score nine single points.

ALL-STAR WING



ALEX HAMILTON, who proved his merits of all-star recognition on Saturday with a stand-out performance offensively and defensively.

'Unparalleled Enthusiasm' Returns Here in Cycles

By MONTY BERGER.

Back in 1928 a two-line banner extended across page one of the Daily to this effect: "Unparalleled Enthusiasm As McGill Gains First Intercollegiate Football Title In Nine Years." In the heading of some of the stories such items as these appeared: "Reports Of Damages Greatly Exaggerated," "Students and Others Join In Parade—Mostly Others." How nearly do those statements fit into the situation this year. One striking difference is that in 1928, the Daily reported "hundreds of jubilant rugby fans joined in the parade, whereas we are told by local papers over the week-end that 5,000 students (twice McGill enrollment) paraded down town.

The record of McGill's team this year merited any "unparalleled enthusiasm" that has been shown. A lengthy examination of records for the past twenty years shows that this year's band of Redmen did fully as well as any team McGill has ever had since the War. "Shag Shaughnessy" coached a remarkable team of Redmen to the title in 1919. Way back then, after the final game against Toronto, "Mike" Rodden, writing for a Toronto paper, praised the McGill team highly, saying that they "demonstrated they are the best drilled team Canadian football has yet known."

Well Drilled.

Stories of the same sort are being written today. In those days McGill showed a versatility and power that was "tops." They showed the same this year. Few can deny that the McGill team of this season was one of the best drilled outfits in Canada.

Sports activity swings in cycles. There was a rebirth of enthusiasm in 1919, in 1928 and again in 1938. The enthusiasm lasted for a few years on each of the previous occasions but the calibre of the teams did not hold out. This time pros-

pects are bright for good teams for a couple of years to come despite the fact that twelve players graduate this year.

Back in 1919 the name of "Monty" Montgomery, McGill's captain, was almost revered. As a quarterback there was no peer to him. In 1928 the mighty booting of Tremaine and the play of D'Arcy Doherty have been saved for history. In this year of 1938 we have a team that can boast of stars like Perowne and Westman and Merfield and Anton and Hall and Robb and Ruschin and on and on. We have a team that exuded power and balance, that possessed cohesion and grit, that fought and fought and always fought for the common cause. We do not hand down a team of individual stars for future generations to single out. We hand down a team, a team that has done itself proud, a team that had an untiring coaching staff, a zealous manager, and a band of players that pulled together from beginning to end.

Rooters Root.

In 1919 the then-existing Rooters' Club worked on new yells enthusiastically, pronouncing one like this: "Kick 'em high—Tackle low—Are you ready—Let 'er go!" This yell was hailed on the campus of that time as a great alternative for the traditional "We're out for gore." In 1928 a wave of yells and cheerleading swept the McGill campus with an all-time record of 1,000 trooping up to Kingston to see a Queen's-McGill game. This year we had similar signs of activity. Several cheerleaders on the go all the time. A bandleader who was determined to build up McGill's band, and did as much as he was allowed to.

In all angles McGill of this year more than holds its own with McGill of yesteryear. As far as the football team is concerned it would be hard to find a better in all the forty years of intercollegiate competition.

to the drum-major. Western's band of 55 was sent down by two citizens of London, Ontario, who between them contributed all the funds necessary.

Western supporters succeeded in painting McGill goal-posts purple, as well as part of the stands and the score-board. However, our energetic groundsmen got out on Saturday morning and painted everything back the right way again. It was the height of indignity for the Red and White to be smeared in that fashion. There should have been some check on it, some freshmen to justify their existence or something. The ignominy of it, the disgrace, and for intercollegiate champions, too. It certainly is humiliating.

Our band put up a good show on Saturday but was definitely shaded by Western. It is the lack of uniforms which detracts from the colour of the music maestros. They've tried hard and deserve a little return for their services in the form of decent equipment. We hope it comes for next year. Our little mascot has been a good omen. (Continued on Page Four.)

PARADE HELD

Three McGill Students Arrested on Two Charges

PROBE LIKELY

\$300 Damages Alleged as Equipment of Club Is Smashed

As an aftermath of the celebration which hailed McGill's football victory on Saturday, three students will appear in the Police and Recorder's courts this morning to face charges of disturbing the peace and damaging property. Arrested at the German Harmonia Club, Drummond street, the students were released Saturday night on bail of \$25 each. Claims against them by proprietors of the Club amount to \$300 in alleged damages.

The students will plead not guilty, their counsel told the Daily last night. "From the facts that I learned from the three boys, I feel they were wrongly accused by the constables and were innocent onlookers," he said. Police had no comment to make.

Sir Edward Beatty, Chancellor of McGill, said last night the matter would "undoubtedly come up before the Principal." He pointed out that such incidents were usually investigated by university officials.

March and Sing.

Immediately following the McGill-Western game, some three thousand persons, including students and spectators, gathered at the corner of Pine avenue and University street for a parade which took them through the centre of the uptown business section of the city.

Reaching St. Catherine street, the procession formed snake dances, shouted and cheered. McGill songs filled the air as the men, women and children made their way towards the Mount Royal Hotel. Although several cushions were thrown about in the main foyer, Vernon Cardy, general manager, claimed no damages and called off police officers who had arrived to expel the crowd.

Plate Glass Smashed.

Leaving the hotel, the crowd broke up but a few hundred persons continued in the parade. Onlookers joined and swelled the ranks which now consisted largely of non-students. Impatient for the next move, they took up the cry, "On to the German Club," and marched to Drummond street. Once outside the Club, several youths smashed the plate glass window. A small group rushed into the building and went upstairs. Tables and chairs were hurled about and smashed.

To keep a witness for the police, employees of the Club held one person, a student, while the rest of the crowd disappeared on hearing motorcycle sirens. Two friends of the student, missing their companion, returned to the building to find out what had happened and were in turn arrested by constables. The three students were released on bail an hour later.

STATISTICS

McGill Western	
First downs	9 6
Yds. gained from scrim. 218	127
Tot. dist. of kicks yds. 1,147	1,034
Number of kicks	24 23
Average dist. of kicks 47.8	45
Kicks blocked by	0 0
Blocked kicks recov. by	0 0
Kicks run back yds.	102 108
Forwards attempted ...	2 17
Forwards completed ...	0 6
Yds. gained on forwards ..	0 97
Forwards intercepted by ..	1 1
Fumbles	2 7
Own fumbles recovered ..	1 5
Penalties in yards	20 40

Rugger.

An English Rugger practice will be held today at 4.30 on the Lower Campus in preparation for the final game against Montreal English.

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REPORTERS.....G. Cotteral, B. Bulley, S. Goldman, S. Joseph, N. Richards.

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Saturday's Parade

TO celebrate McGill's first senior football championship in ten years, a few thousand spectators of Saturday's game gathered in a parade and marched through the uptown district.

One important point should be made clear at the outset. This was not predominantly a student procession. At the beginning of the football season, the McGill Band was instructed by the Students' Executive Council to disband immediately after each game in order to avoid organized parades. Therefore, a gathering such as Saturday's was entirely spontaneous and irresponsible.

While we agree that the parade was a sincere manifestation of natural exuberance, we must criticize those participants who allowed it to get out of control. It is significant that the majority of marchers had the good sense to break up while a spirit of good-feeling prevailed. Only a minority of a few hundred continued on to the German Club.

Even then, according to all available information, the German Club was not selected with malice aforethought. As other well-known rendezvous, it seemed as natural to end the parade here as anywhere. There was no underlying or premeditated cause for this action, as some scare-mongers would have us believe.

Unfortunately, the three persons arrested were students. As one of the students involved pointed out to the Daily yesterday, he was held by employees of the Club because it was necessary to have someone on whom to prefer charges. His two friends were arrested when they returned to find out what had become of him. In view of the fact that they were but three of many participants, including non-students, it would be regrettable if they were found guilty and charged with the three hundred dollars alleged damages.

While the whole incident is to be deplored, it should be reiterated that a large proportion of participants were non-students who hid behind the University's name while indulging in rowdiness.

Christmas is Coming

NO; this is not a request to do your shopping early. Its an offer of five dollars to swell that shopping fund.

This sum is being offered for the best contribution to the forthcoming Christmas issue of the Daily. Every year the Daily decks itself out in holly and invites its readers to draw inspiration from The Christmas Carol and fill its columns with the spirit of the season. Short stories, skits, poems, light verse, timely articles, Christmas anecdotes and jokes are needed if this year's issue is to be better and brighter than ever before.

Sharpen your quills and oil your typewriters. All faculties are invited to contribute, and Daily reporters are not excluded. Let's have an issue representative of the whole university — the Daily's send-off to the first half of this term!

MUSIC

VICTOR BRAULT'S "ROMEO"

The attraction of the mid-week was Mr. Victor Brault's double feature, a unique and wellcome fillip to operatic tradition, which offered Gounod's "Romeo et Juliette" and a dance (two for the price of one) on Thursday evening. The production was the work of the Opera Guild of Master Institute of New York, aided by the Guild's Montreal members, and students of the McGill Conservatorium of Music.

"Romeo et Juliette" was all the more interesting to hear, because it leads a somewhat precarious existence, perhaps not proportionate to its merit. Even if it did have all the elements of a really popular work, it has the obvious handicap of standing in the shadow of surely the most popular opera the world has ever known. "Faust" outranked even "Carmen," outstripped all Wagner put together, and used to be placed so often at the Metropolitan that one venerable critic dubbed the place "Faustspielhaus," a la Bayreuth.

You would think, drawing libretti from literary masterpieces a specious business, but it succeeded in "Faust," because Gounod's constitutional voluptuousness and mysticism matched the plot perfectly, and because, as one observer acutely sees it, the composer and librettists struck out for themselves. They managed to forge an almost independent work that actually challenged comparison on equal terms with Goethe. In "Romeo et Juliette" that is not so. The flaws long recognized in the opera were as much on hand Thursday evening as its beauties. Chiefly there is the sameness of many scenes; lingering adieux, voluptuous and impassioned love music that spans the entire opera. Shakespeare, who varied the fare, knew that even tenderness can become a bore.

Gounod's librettists appear to have followed Shakespeare almost scrupulously in the action and speeches of the opera. Naturally there are huge elisions, additions, standardizations of character. The observer does not see the Montagues and Capulets reconciled. Romeo, by the grace of librettists Barbier and Carre, lived long enough Thursday evening for a final duet with his beloved. Nevertheless there are minor genuflections to the muse. The opera has real beauty, and some of the spirit of its original. These were projected splendidly by Mr. Brault's well-rehearsed and handsomely-costumed production, and by his excellent cast of principals. A New York visitor, Mme. Rose Comete-Morin began uncertainly, but sang most of Juliet's love music in an appealing way. The Romeo, M. Gustave Longtin has a robust and powerful voice which he tended to force at times. Capulet was strongly sung by Harry Maude, David Rochette impersonated Friar Lawrence in quite the French tradition of the role, and the Mercutio, Paul Lacaille had his brief hour, and his "Mab la Reine des Mensonges." The Stephano, a piece of operatic invention, was played by Jeanne Hebert, the nurse by Vivienne Valley, Tybalt by Paul de Meulles, Gregorio by Marcel Scott, the Duke by Emile Rioux, Benvolio by Oriel Barrette, Paris by Raymond Cardin. Mr. Brault made Gounod's very thing orchestration a thought thinner by conducting a few strings, organ, and piano in accompaniment. The sets, frankly utilitarian, and of little decorative purpose were made by the M.R.T.

—R. A. M.

SIR ERNEST AND A TRIPLE TRIUMPH.
If some of us were disappointed last season when Sir Ernest Macmillan, upon one of his rare visits with us, devoted his energies principally to the music of Sgambati and Chausson, we were more than recompensed this Friday evening when, in his first appearance as guest conductor in this year's winter series by the orchestra of Les Concerts Symphoniques de Montreal, he presented a program of truly heroic proportions. A program more finely balanced and of greater musical value would be difficult to conceive and the large audience in attendance at Plateau Hall clearly demonstrated its approval.

Music from Schubert's "Rosemonde," which was submitted for the Handel overture originally programmed, began the concert and did what all overtures should do—put us in a frame of mind for more. As appealing as ever were the charming delicacy of texture and the wealth of melody so abundant in this wisp of Schubert, which, as an example of incidental music transferred from the theatre, runs a close second in popularity to the "Midsummer Night's Dream" music of Mendelssohn.

It is not surprising that it took Brahms over twenty years to complete his first symphony, in C minor. Sketches of this great work existed in 1856 but it was not until 1876 that it received completion. Few composers, if any others, have been so conscious of details, of the value of each note, each instrument, of key relationships, and the relation of theme to context. Evidences of this meticulous treatment are found throughout the first symphony, one of the most notable being the progressive rise in pitch of a major third in each of the successive movements, beginning with the C minor of the first movement with its conflict theme and advancing to the major of the fourth with its magnificent resolution theme, bearing a resemblance to the choral theme of Beethoven's Ninth. Yet all this careful planning does not detract from the primary function of the work, the expression of the composer's magnificent intellectual grasp. The structure is labored and perfect, but the beauty and strength of theme is ever pervading. Again it is not surprising that, upon its belated first performance this first symphony of Brahms established him at once as the legitimate successor to Beethoven. Friday's performance was a triumph for conductor and orchestra; all the details were carefully observed, while the nobleness and beauty of the whole were satisfyingly projected.

The intermission separated two works greater than which there are few—the C minor symphony of Brahms and Beethoven's violin concerto. Like so many other composers—Brahms, Mendelssohn and Elgar to name but a few—Beethoven wrote only one work in this form, and, if there is some doubt as to whether the "Emperor" is the "king" of piano concertos, there can be no doubt that this violin concerto in D is without peer. Beethoven wrote for the

violin as did no one else, and no work demands more from the soloist than does this concerto. Upon the first performance in 1806 the work met with complete failure, which was its natural fate, considering the circumstances under which it was played; because of Beethoven's custom of not finishing commissioned works until the last minute, the violinist upon this occasion, Franz Clement, played the work "a vista," without previous rehearsal. Friday's performance was much more successful. Lucien Sciotte, the soloist, played with fine intuition and delightful tone. His best playing came in the last movement which was irresistibly elating, being one of this reviewer's favorite in all Beethoven. Throughout, the orchestra lent M. Sciotte excellent support, the necessary rapport between soloist and conductor essential to a well integrated performance, being constantly felt.

Enesco's first "Roumanian Rhapsody" is naturally exciting in its fiery intensity but it was completely tantalizing in its amazing rendition at the close of the concert. Sir Ernest took the work at a tremendous pace, and the men responded with a vengeance. We left the hall with the audience still shouting.

—R. D. R.

JEAN DANSEREAU'S RECITAL.
Jean Dansereau, former Canadian pianist, who was so enthusiastically received back to this city a few weeks ago, when he played Beethoven's third piano concerto with the orchestra of Les Concerts Symphoniques, returns to Plateau Hall tomorrow evening in recital. His appearance should be of great interest to students of this university; Mr. Dansereau, prior to winning the coveted prix de Europe, was a student of the Conservatorium here, where he was a pupil of Mr. Hungerford. The program, a superbly chosen one, follows:
Fantasie in C minor.....Mozart
Sonata in F minor.....Brahms
Kinderszenen.....Schumann
Twenty-four preludes.....Chopin

FEDERAL-SUPPORTED PUBLIC AFFAIRS SCHOOL IS SOUGHT.

Norman, Oklahoma—The establishment here of a federal supported resident school in public affairs, which will furnish training in government to 50 state high school and junior college graduates, was sought at a luncheon of National Youth administration and university officials.

The completion of negotiations on the project is expected at the luncheon, W. P. Gullatt, county NYA supervisor who called the meeting.

Salaries Would Be \$26.
Sponsored by the federal government, tentative plans for the project call for the selection of 50 young men or women of relief families in the state for the purpose of enabling them to receive theoretical and practical instruction in public affairs.

Salaries of \$26 per month, from which \$16 would be deducted for boarding expenses, would be paid each student. The university would be required to furnish only the housing facilities.

The students will be required to enrol in at least 11 hours of university coursework, mainly government courses.

Their selection will be based upon grade records of high school and junior college work, and only the "most promising" students will be chosen, Gullatt said.

Students Must Have Ability.
"The additional qualification, of course, is that all must come from families who are on relief, either WPA, old-age assistance or some other form of government aid, and that they must have the ability and desire to attend the university," he explained.

Although federal resident training schools in commerce and other subjects have been set up at each of the five state teachers' colleges in Oklahoma, no school specializing in public affairs has even been established, Gullatt said.

—Oklahoma Daily.

MEUM SIT PROPOSITUM

EULOGY ON SADIE.

(With apologies to Goldsmith.)

Sweet Sadie! loveliest damsel of the plain,
Whose health and beauty cheer'd the labouring swain,
Whose smiling face its earliest visit paid
Right here today when your debut was made;
Dear lovely one of innocence and ease,
Dream of my youth, when any sport could please:
How often have I loitered at the phone
To hear your voice, its melody and tone,
How often have I paused on every charm
Of your sweet self, with feverish alarm!
But now the day has come and you are here,
And in my heart there rises up a fear
That since you do the spending for a week
A year long payment from the male you'll seek,
And though the hopes of men rise up today
They'll sink again when they begin to pay.

—R. Simpson.

THE BELLS.

(Apologies to Edgar Allen Poe.)

Have you heard the ringing of the bells—
Tingling bells—
Nickel bells?
What a world of trouble they discordantly foretell.
When you're lounging in the bath
You must beat a dripping path
To the spot from whence their clanger so imperiously wells:
In the silence of the night,
When they jangle and affright,
Though it's twenty after two,
What is left to you to do
But to rush to where their clamor disharmoniously swells,
Though it only is some idiot who just rang up to tell
That he "wishes you were there."
You may rave and tear your hair,
Or consign him to the region whose name rhymes very well
With bell—
—Robert D. Harris.

MOVIE REVIEWS

AT THE PALACE.

IF I WERE KING, starring Ronald Colman and Basil Rathbone. A dramatization of the life of Francois Villon.

IF I WERE KING sustains the romantic tradition of "Robin Hood" and "The Prisoner of Zenda." History is ignored so that Francois Villon may become a swashbuckling blade, a philosopher with ideas on democracy centuries before the French Revolution, a statesman, a passionate lover, and a lovable rogue all rolled into one, as well as a great poet. Since History herself is silent on much of the career of Villon, however, she should not complain. The Paris of Louis XI comes to life again, seen through rose-colored glasses perhaps, cleaner and far more luxurious than it actually was, but full of life, action, and revelry. In short, this picture is one of Hollywood's super.

Ronald Colman is in his element in this role. Colman fans are assured that their idol has not been miscast and that Villon will henceforth look more and more like Ronald. The acting honours, however, go to Basil Rathbone as Louis XI. The moustachioed villain completely transforms himself into the querulous, hunched little monarch—the "Spider" of history—and he has cultivated a superb falsetto cackle.

The newsreel regrettably portrays the debacle at London. A Paramount Featurette presents a hot rhythm orchestra. There is a revival of three nickelodeon melodramas of pre-war vintage. And above all, there is the MARCH OF TIME and DONALD DUCK.

In fact, it would be superfluous to say that the Palace does itself proud this week in presenting superlative entertainment.

—G. O.

AT THE PRINCESS.

FRANKENSTEIN, with Boris Karloff.

DRACULA, with Bela Lugosi.

Bringing together the two ultra-horror pictures of film history, the Princess this week presents FRANKENSTEIN and DRACULA for the benefit of all those whose nerves are still unfrayed. A real double-screamer program, the show is guaranteed to draw forth gasps of fear and fun.

Story of a monster assembled and infused with life by a young doctor, FRANKENSTEIN follows the dire path of destruction which the criminal-brained creature follows until a village posse trails him to a wooden mill and there destroys him. With weird laboratory scenes and the splendid work of Karloff as the terrible monster, this picture really gives one a thrill.

DRACULA is a somewhat older picture and its horrors are not as convincing as those of FRANKENSTEIN, but they do provide as thrilling lot of comedy as one could want. Vampire Count Dracula, haunter of graves and sucker of blood from people's necks, transfers his headquarters from Transylvania to an English abbey. From here he goes forth after sundown to feast upon the blood of comely maidens until a German scientist suspects his real identity and fixes him so that he can never roam again. Intended to be quite terrifying, Bela Lugosi is the cause of some hearty laughs as he casts his hypnotizing glances towards his intended victims. The whole show is a real thriller, and will more than revive the brave souls who attend.

—E. L.

AT LOEW'S.

LISTEN, DARLING. M.G.M. release of Cummings production, directed by Edwin L. Marin. Screenplay by Elaine Ryan and Anne Chapin based on the story of Katherine Brush. Photography by Charles Lawton, Jr.

Characters. Judy Garland. Buzz Mitchell. Freddie Bartholomew. Dottie Wingate. Mary Astor. Milt Britton and his Merry Mad Musical Maniacs live up to their promise of making people laugh, for every moment of their performance is filled with laughter and highly entertaining comedy. The Three Radio Ramblers, belonging to the Band, present amusing musical numbers in which they excel in choice of material and thought. The Torette Twins, the acrobatic dancers who open the program, perform their feats in a graceful way. The Foran Sisters and Tom contribute ably to the vaudeville show with a variety of dances and other musical scores.

Jerry Shea and his Swingoleers were well received, and their original way of presenting their numbers won much applause.

LISTEN DARLING, with Judy Garland and Freddie Bartholomew in the leading roles, is an enjoyable story, providing adequate opportunity for both young people to show their acting ability. Judy Garland is as natural as any girl of fourteen, and Freddie Bartholomew contributed his usual sincere performance. The story evolves around the kidnapping by a girl and boy of the for-

mer's mother to save her from an unhappy remarriage. Things take a different turn, however, when they meet with a man whom both children and mother like, Scotty Beckett, as Judy's little brother, shines in a small part.

—H. B.

CULLITON STATES MINES IMPORTANT

Farce, Impersonations and Dialogues Entertain Engineers

"Recovery from the recent depression has been largely due to the mining industry," stated Professor John Culliton at the Mining and Metallurgical Society banquet on Saturday evening. The guest speaker, professor in the Economics Department at McGill, went on to say that the future of Canada depends on the condition of its mines. Professor Culliton feels that a successful career is assured any graduate of the Department of Mining and Metallurgy at McGill.

A farce was presented by Bill Cairns. The subject matter consisted of the entertainer's excuses for not organizing a skit. Cy Morrison did several impersonations and dialogues, among which was included take-offs of Joe Penner, Amos and Andy and an argument between two alley cats.

Among those at the head table were Dean Brown, of the Engineering Faculty, and Professors Culliton, Bell, MacEwen and MacBride. Roland Skinner was in the chair.

Glee Club.
There will be a full practice in the Ballroom of the Union at 5 o'clock. This will probably be the last full practice before the trip and all music without exception must be brought in.

Social Problems Club.
Captains and workers in the membership campaign, attention! There will be a meeting in Strathcona Hall today at one o'clock. Everyone working in the membership campaign is asked to attend.

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McGill Harriers Dominate Annual Dunlop Road Race

Cooke Leads Team in Close of Undefeated, Untied Season

McGill's powerful harrier team finished their season auspiciously on Saturday afternoon by dominating the annual Dunlop road race. Lloyd Cooke, the squad's outstanding performer, and winner of the Intercollegiate Harrier meet in Toronto and the duel meet with Dartmouth, led the first team to an impressive victory with near record time of 25 minutes, 35 seconds. The classic road-race, emblematic of the Quebec Provincial Harrier Championship, ended an undefeated and untied season for the Red harriers, and confirmed their supremacy in the long distance events.

With Todd second, Peter fourth, and Cowan fifth the McGill first team took four out of the first five places, and the two McGill entries together held nine of the first sixteen places, of twenty-six competitors. Walburg of Verdun, a former winner placed third, to lead his team to second place in the point standing.

Frankton Presents Trophy.

McGill showed impressively throughout despite the absence of Frankton and Borsman, star performers, who were kept out of the race by injuries. Clarry Frankton has run in the Dunlop road race on ten occasions and holds the course record of 25:28. Despite his absence from the competition, the popular McGill distance star was prominent in the event, presenting a trophy to his teammate, Lloyd Cooke, the winner. Clarry is a well-known sportsman locally and his inability to compete was a disappointment to all.

Coach Van Wagner stated that the team's success this year points to an even more powerful squad for next season, and several men who are considered Olympic prospects will continue to train during the winter. The well-known mentor also stated that a track meet is planned for next March at the Forum, in order to promote growing local interest in the cinder sport.

McGill entries in the Dunlop classic on Saturday who extended the string of consecutive red victories to three were: First team: Cooke (1), Todd (2), Peter (4), Cowan (5); second team: Berman (7), Rodney (9), Hyde (13), Ross (14), Olynyk (16).

ENGLISH RUGBYISTS DOWN WANDERERS

Five Montreal English Players Help in 8-3 Victory

Unable to raise a team, McGill's English Rugby aggregate benefited by the addition of five Montreal English players to down the Wanderers by 8-3 on the Lower Campus Saturday afternoon.

A good run by Scotcher of the Wanderers was followed by a try, McLennan making the score. The kick failed which left the score at 3-3. Midfield play followed. With-row marked up a try and made the convert himself to end, the Redmen into a lead of 8-3. Shortly after this McGill had to touchdown. Scotcher had a run that took the play to the McGill end. Even play was the fare but no more scoring resulted leaving the final outcome at 8-3.

The following played for McGill: W. Argo, K. King, D. Withrow, W. Arbuckle, H. Follette, J. Montgomery, J. Ker, W. R. Vogan, J. Mackie, J. Pyle, F. Larsen, J. Ricker.

Hockey.

There will be no hockey practices today.

Hockey.

There will be an interclass hockey practice tomorrow between 4-5 at the Forum.

LECTURE TONIGHT

The Montreal Committee of the National Council of Education of Canada presents Mr. Abdullah Yusuf Ali, C.B.E., upon the subject "Islam in the Modern World," in the Montreal High School Auditorium, University Street, at 8.30 p.m. tonight.

D. G. Munroe Speaks At Newman Meeting

"We have not been promised security in this world and we may not get it," said D. G. Munroe, guest speaker at the regular meeting of the Newman Club yesterday morning. Discussing the economic outlook in the world today, Mr. Munroe stressed the increasing competition in the field of intellectual endeavour.

Jim Tomecko, president of the club, announced that plans have been completed for an informal dance in the Union Ballroom on Saturday of this week. Tickets for this affair are \$1 a couple and may be obtained at the Union Tuck Shop.

GRADS SOCIETY APPROVES IDEA OF SCHOLARSHIP

Passes Resolution in Favor of C.S.A. Plan

STATE SCHOLARSHIPS

Council Appoints Committee to Look After Campaign

The McGill Graduate Society at a meeting of the executive committee held Thursday evening, November 17, in response to a letter from Neville G. Wykes, chairman of the McGill Scholarship Committee of the Canadian Student Assembly, passed a resolution endorsing the plan of the Canadian Student Assembly providing for national scholarships.

This action of the Graduate Society is in line with a similar action taken by the Senate of McGill University in 1936 approving the same idea. The plan of the Canadian Student Assembly is to introduce a bill in the next session of Parliament providing for \$500,000 a year for state scholarships. At present there is no money set aside for scholarships.

Committees have been set up in all colleges in Canada to press for the passage of this bill. At McGill the campaign is being looked after by a committee set up by the council. The committee is made up of Neville Wykes, chairman, Dick Murray, Don Williams, Leo Roebuck, David Sugar, Madeline Parent, Eleanor Hunter and Sidney Freeman. This committee is considering setting up three sub-committees: Research in need, and scope; Publicity, and Organization of public opinion and the government angle as to approach.

The resolution adopted by the Graduates' Society reads in part: "The Graduates' Society wishes to associate itself with the general objects of the proposed scheme of National Scholarships. It believes that such a scheme... would be a wise national investment and would... provide a valuable stimulus both to our educational institutions and to the youth of Canada."

Week-End Sports Summary

FOOTBALL.
INTERCOLLEGIATE.
Western 0
McGill 9
Sudden-death playoff.

INTERPROVINCIAL.
Final.
Ottawa 1
Toronto Argos 9
(First of two-game, total-point series.)

SENIOR O.R.F.U.
Final.
Sarnia 9
Canadian National 5
(First of two-game, total-point series.)

HOCKEY.
Saturday.
Ottawa 1, Royals 0.
Sunday.
QUEBEC SENIOR LEAGUE.
Victorias 3, Verdun 2.
Ottawa 3, Royals 3.
Quebec 11, Concordia 2.

STANDINGS.
QUEBEC SENIOR LEAGUE.
P. W. L. D. F. A. P. S.
Ottawa 3 2 0 1 12 3 5
Victorias 5 1 2 2 8 20 5
Quebec 4 2 2 0 20 9 4
Royals 5 1 2 2 12 14 4
Verdun 3 1 1 1 8 7 3
Concordia 3 1 1 1 9 16 3
xMcGill 1 0 0 1 2 2 2

xPlays all four-point games.
QUEBEC JUNIOR LEAGUE.
Concordia 6, McGill 4.
Verdun 5, Royals 3.

ENGLISH RUGBY.
McGill 8, Wanderers 3.

RETURNS SHOW CHARITY DRIVE IS SUCCESSFUL

Over \$1,500 Contributed by Students

ARCHITECTURE OVER

R.V.C. Leads Larger Faculties; Graduate Nurses Top Quota

The final returns for the 1938 McGill Amalgamated Charities Drive were announced last night as totalling \$1,510.89. This represents approximately 53 per cent of the original Drive objective of \$2850.00. However, the executive feels that changes can be made in the organization of next year's Drive which should help to make it more of a success.

The Faculty of Architecture and the School for Graduate Nurses were the only two faculties to reach 100 per cent of their respective quotas. R.V.C. led the larger faculties in collections, with its total of \$358.26 representing 70 per cent of its quota. Most of the faculties neared the 50 per cent mark, with some of the smaller ones going over, but Arts and Dentistry both went well under that mark.

Final Returns.
Considering several factors, not the least of which was an exceptionally well organized social set-up this Fall, the Executive feels that the Drive may well be termed a success. The efforts of the Faculty representatives and the individual canvassers, which made it so, will be appreciated by those whom their work will benefit.

The final returns for the several Faculties are as follows:

Faculty	Quota	Collected
Arts and Science...	800.00	193.13
Engineering	500.00	247.54
Medicine	400.00	263.93
R.V.C.	510.00	358.26
Commerce	200.00	144.65
Law	100.00	89.15
Architecture	30.00	51.81
Graduate School ..	45.00	30.50
Music	50.00	11.00
Grad. Nurses	50.00	50.00
Theology	50.00	37.50
M.S.P.E.	20.00	8.10
Library Sch.	20.00	12.00
Dentistry	75.00	14.70
Totals	2,850.00	1,510.89

MAC TEACHERS PRESENT PLAYS

Continue Contest for Nesbitt Shield

Two Gentlemen of Soho and Anniversary Are Produced

Macdonald College, November 21.—Two more plays in the inter class contest for the Nesbitt Shield were presented on Friday night. This year the series has been remarkable for the amount of conscientious effort and the ability put into it. The plays performed Friday evening by Teachers A and B more than followed the example set them by preceding plays.

"Two Gentlemen of Soho" by A. P. Herbert was the play presented by Teachers A. As it is now realized that Shakespearean plays may be enacted successfully in modern dress, this play showed the result of clothing a modern play in Shakespearean language. The cast was composed of Franya Harker, Bill Petty, Mary Margaret Blue, George Mathews, Clifton Lenny, Douglas Miller, Elsie McIver and Colin Mackie. The stage manager was Gordon McClenashan, the play was produced by Evelyn Rolitt.

Teachers B presented "Anniversary" by Anton Tchekov. The scene of this play was an office in a Russian Provincial Bank and the time about 1900. The cast included Ken Crawford, Gilbert Ferrabee, Edith Topley, Ethel Weisman, Alan Ramsay, Gordon Bean and Richard Garrity. Allan Ramsay was stage manager. The play was produced and directed by Gilbert Ferrabee.

Debate Postponed.
The debate between Commerce and R.V.C. which was to take place on Wednesday has been postponed and will be held instead on the following Wednesday.

Red and White Revue Start Practice Today

The Red and White Revue commences today as producer Bill Hingson calls for the first chorus rehearsal under the direction of Alan Murray. This will be held in the McGill Union Grill Room at 4:30 this afternoon. Gym costumes are not necessary for this rehearsal. It is hoped by the executive that as many as possible will turn out. They particularly urge that last year's chorines attend.

There are several committee positions in the Revue left open, and the producer invites those who are interested to apply at the Revue office in the Union basement.

DR. SILVERMAN AT MAC CIRCLE

Speaks of Conditions Facing Jewish Youth

Discusses Problem of Present Day Marriage

"Owing to chaotic political and economic conditions the present was a trying period for the youth of the Jewish race," stated Dr. Baruch Silverman, member of the Psychiatry Department of the Royal Victoria Hospital and of the McGill Department of Psychiatry and Mental Hygiene, at a meeting of the Maccabean Circle, yesterday afternoon in the Union Reading Room. "Many young people," the speaker stated, "were becoming pessimistic about the future and were asking themselves whether they should marry at all." The lecturer said that people marry of out an instinct of self preservation. Dr. Silverman felt that "to have a real and complete communion with another human being" was one of the finest experiences in life. Despite modern experiments, he declared, the conventional and age-old marriage was best.

The matter of physical fitness for marriage is of prime importance and that care must be taken to prevent unhappiness arising from differences in religion and social strata. The majority of marriage dissolutions resulted not from "economic stress" but from incompatibility.

CALDER EXAMINES LAW

S.P.C. to Discuss Lessard Case Tuesday

There will be a meeting of the Social Problems Club on Tuesday, November 22, at 5 p.m., with Mr. R. L. Calder as guest speaker. He will discuss the Lessard case.

The Lessard house in Quebec was padlocked by the police last year. Mr. Lessard, in defiance of the law, broke the padlock and entered his home. Last week Mr. Lessard was sentenced to two years in prison. Mr. Calder, who is a member of the Canadian Civil Liberties Union, will discuss the case.

Timely Hints To the Timid Prom Trotter

Suzy Cue and Lambeth Walker Named To Committee

By Junior.

Patrons for the Junior Prom, which is taking place on Friday, December 2, at the Mount Royal Hotel, will include Sir Edward Beatty, Chancellor of the university; Dr. and Mrs. L. W. Douglas, Mrs. Grant, Warden of R.V.C.; Mr. and Mrs. A. L. Walsh, and Dean C. S. Lemesurier of the Law Faculty.

The Prom Committee has announced a startling innovation. Being aware of the problems and difficulties which beset the timid prom-trotter and her escort, they have appointed an advisory board, consisting of that smooth man-about-town, Mr. Lambeth Walker, and his equally sophisticated colleague, Miss Suzy-Cue. No point of social etiquette is beyond the solution of this couple, whose worldly wisdom has been placed at the students' disposal.

For example, consider these burning questions: Is a toque permissible with white tie and tails? If your nearest approach to a ballroom floor has been, till now, Uncle Abner's barn, where they used to hold square dances, should you take a couple of lessons in trucking, or just trust to your ready ability to improvise? What to do, if you had planned on Coca Cola, and she happens to prefer champagne? If you borrow your dad's tails, how to explain that lipstick on the collar? Perhaps one of these worries is yours; or perhaps yours is even more difficult. Whatever it may be, a Lambeth Walker guarantees a satisfactory solution.

Cue, too, have their own perplexities. Shall you accept the invitation from A, who is a goon of the highest order, or wait for an invitation, most important (Continued on Page Four.)

OH, YES YOU BET!
EVERY PUFF OF YOUR McGill Cigarette HELPS BUILD THE GYM

Football Prom Held Saturday in Union

Climaxing McGill's victory a final football prom, sponsored by the Dental Society, attracted some two hundred couples to the Union Ballroom on Saturday night.

Decorated with the colours of McGill and of Western the room was filled with the music of Harrison Jones and his orchestra. Arrangements for the dance were carried out under

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Members of Championship Football Team in Review

(Continued from Page One.)

when it came to making yards around the end Bob was always ready. With an ailing shoulder which kept him out of action on several occasions Bob, when in the game, was always in the thick of it. Next season Bob will have a big year, and if his shoulder holds out all-star rating won't be too good for him.

ANDY ANTON—Middle. The right man for the right job—that's Andy every time. Seldom has there been seen a man with such a straight arm, to mention one of his many accomplishments. It usually took three men to hold him once he had the ball and started going. Andy thought that it was a great joke when they couldn't hold him. In fact nearly everything is a joke to him, except his all-star rating.

ALEX. HAMILTON—Flying Wing. Alex. showed his worth every minute that he was in the game. It was his job to call the fast plays and he made a swell job of catching his opponents asleep. As a tackler they don't come better and besides he can pass and kick when necessary. Last year Alex. shared the kicking duties with Cam MacArthur. He is another of the original freshmen team which this year completed the Four Year Plan.

COLIN McDOUGAL—Inside. Colin got his chance early in the year to show what he had and he did not fail. It's kind of risky putting a man in to play in an important position when he has not had much experience. But that was what Coach Kerr did and he has had no reason to regret it. Next year Colin will be one of the outstanding men in his position.

ART BRADSHAW—Half. Art did not get much of a chance this year. He played quarter for the Intermediates last season and was with the seniors all this year. Due to the fact that Ronnie went the route in every game Art only got into the game a few times. Next season the boys will be listening to the signals being called with a southern drawl as Art is from the south.

JIMMY HALL—Outside. All-star rating for Jimmy is none too good. He combines all the attributes of a perfect footballer: hard

tackling, fast running, a sure pair of hands and plenty of spirit. Jimmy has played with the team for several years and is well known around the circuit. He graduated last year in engineering and received a fellowship and is back this year to get his master's degree. Quiet but one swell guy—that's Jimmy on and off the field.

MASSEY BEVERIDGE—Half. Massey got his chance on several occasions to fill in on the back field and made good each time. It was hard on these men as they never knew if they would see action or not, with all the back field men going sixty minutes or until they were hurt. Massey will graduate in Commerce this year.

PERRY FOSTER—Half. A good kicker will be needed next year to replace Herbie Westman and Perry will be the man to do it. Perry graduated from the freshman team last year and showed that he has a great football future. He comes from New York and is taking engineering. It was his fine kicking that helped the Intermediates to their first title in over thirty years, when they won this season.

ERNIE ROSSITER—General Utility. Ernie was ready every game for the unexpected, that is he was ready to fill in at nearly every position if necessary. It's not the best job on a team but it is one that must be filled by some one and Ernie was the man. As he graduates this year in Commerce he won't get a chance to make a regular berth next year.

HOWIE LABARGE—Inside. A graduate of Syracuse University, Howie is a guard of merit. He has clinched a position on next year's first team. Hailing from Massena, N.Y., he proved invaluable to the title-winning Q.R.F.U. team. Off the field there is not a football player who can match his personality smile.

FRED SAUDER—Inside. A contribution of Lethbridge, Alberta, Fred is in his third year in Engineering. He has played for several seasons with the Intermediates and on Saturday was promoted to fill the shoes of the injured line men. He should make a useful addition to next year's squad.

Merifield.....half.....King
Perowne.....quarter.....Casey
Robb.....snap.....Willis
Bartram.....inside.....Ewener
McDougall.....inside.....McLachlan
Anton.....middle.....Olyphant
Kenny.....middle.....Thomas
Hall.....outside.....Kent
Wilson.....outside.....Moore
Western subs: Cox, Fisher, Benson, Cameron, Wong, Hilton, Hurley, Thompson.
McGill subs: Drury, Jacobson, Rossiter, Labarge, Sauder, Stevenson, Beveridge, Foster.

AFTER-GLOW by mub

(Continued from Page One.)

The little dog, belonging to a member of the band, was an integral part of the demonstration. He has been at only winning games. The pooch had a will of its own. Maybe its taste was significant. It always tugged in the direction opposite to the one in which the band was moving.

A local correspondent writing about the Yale-Harvard game at New Haven stated that Herb Westman outkicks most of the booters in the States. Some say that seems so because of the differences in regulation footballs, but it seems hardly justifying. Former American players watching our games this year have remarked that Westman was just about the best they had seen.

WOMEN'S SKI CLUB TO MEET WEDNESDAY

The McGill Women's Ski Club will hold its first meeting on Wednesday, November 23, at 5 p.m. in the lower gym in R.V.C. All Coeds interested in skiing are welcome to come and find out what's to be done on the hickory blades this season, especially those who signed the lists in R.V.C. The new Indoor Coach is Ottar Malm, famed Norwegian skier, who will be present Wednesday to explain what to bring and what to wear at the first Indoor Class on Thursday, December 2. Douglas Mann, star of the men's ski team, will be the new outdoor ski coach, and will say a few words to the would-be skiers. Under his expert coaching he should turn out some good material.

terial. Jean Percy, manager, will describe the house at Ste. Adele, which will be ready for occupation as soon as the snow flies. Come one, come all. Wednesday at 5.

TIMELY HINTS TO THE TIMID

(Continued from Page Three)

probable, from B, the current heart-throb? You are wearing that new "shocking" pink creation, and he gets a brain-wave (?) and sends purple orchids. Shall you wear them? He keeps stepping on the train of your strapless dress. Should you warn him of the impending catastrophe, or take a fatalistic view of the whole thing? The committee promise you a solution from Suzy Cue, and invite you to write in, and obtain her expert guidance.

Arts Debating Group

The second in a series of inter-class debates will take place on Wednesday next, November 23, at 4 o'clock in Room 13 of the Arts Building. W. Schuchat and J. Hollinger of second year, will uphold the affirmative of the resolution "Resolved, that the Chamberlain Government has been working in the best interests of Peace," against Glyn Owen and Simon Goldberg of Fourth Year.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Women's Union Nominations.
Nominations are hereby called for the office of Secretary of the Women's Union (to hold office from January 1, 1939, to June 30, 1939). Nominations must be in writing and signed by at least twenty-five members of the Women's Union. Nominations must be in the hands of Miss Heasley not later than 2.30 p.m., Thursday, November 24, 1938. Elections will be held Wednesday, December 7, 1938.
Charlotte Barnes, Secretary.

Players' Club.
There will be a meeting of the properties crew today at five o'clock in the Club Room in the Union basement. Will the following please turn up: Kay Gurd, Ellen Rhodes, Nancy Griffin, Barbara Lamb, Moira Leatham, Jim Armstrong, Alec McLeod, and Murdoch Harvey.

Royal Society of Canada Fellowships.
Ten Fellowships of \$1,500 each will be awarded in 1939 by the Royal Society, eligible for Canadians who have done advanced work in any branch of Science or Literature. Application forms and Regulations may be obtained from the undersigned. Applications and all supporting papers must be in the hands of the Secretary not later than February 1st, 1939.
Arthur Beauchesne,
Secretary, Fellowships Board,
Royal Society of Canada,
Post Office Box 114,
House of Commons,
Ottawa, Canada.

Montreal Neurological Society.
The next meeting of the Montreal Neurological Society will be held on Wednesday, 23rd November, 1938, at Notre Dame Hospital at 5 p.m. The program will be as follows:
1. Extracranial resection of the ninth nerve for tic douloureux of same.—Dr. J. U. Gariépy.
2. Case of paraplegia for etiological diagnosis.—Dr. J. Saucier.
3. Case of Dupuytren's disease of nervous origin.—Dr. R. Amyot.

Attention, Arts '40.
Weather permitting, the class picture will be taken today at 1 o'clock on the Arts steps. All students in third year Arts & Science are asked to turn out.

Physics Club.
There will be a meeting of the Physics Club on Tuesday, November 22, at 5 p.m. in Room 210, Macdonald Physics Laboratory. Speakers will be Mr. V. Bychowsky and Dr. A. V. Douglas. The meeting is open to all who are interested.

German Club.
The McGill German Club will hold its next meeting tomorrow night at 8.30 in the Union Grill Room. A program of popular German songs accompanied by a

concertina will be presented. Members of the Executive are reminded of the executive meeting which will take place before the Club function at 8 p.m.

Maccabean Circle.
There will be a meeting of the McGill Havuka on November 24th in Strathcona Hall at 8.15 p.m. Herbert Stern will address the group on "A Solution to the Jewish Problem."

Lost.
Students' Coupons belonging to Carolyn Clarke. Finder please leave with Bill Gentleman.

Lost.
A single string of small pearls somewhere on the campus on Wednesday. Would the finder please return them to Bill Gentleman's office. Thank you.

Lost.
A double strand of pearls with rhinestone clasp in the vicinity of the Arts Building. Finder please leave with Bill Gentleman.

Lost.
The new possessor of my missing slide rule may have book of instructions on use of same for a small consideration on application to the name marked on the case!

Lost.
A brand new pair of men's rubbers, size 10, in the Union. Finder please return to the Tuck Shop.

Historical Club.
The McGill Historical Club will meet tomorrow night, Tuesday the

22nd of November, at 8.15 p.m. at the home of Mr. Guy Tombs, 503 Mount Pleasant Ave. Dr. R. Nichols will speak on "Espionage." As Dr. Nichols is an expert on this subject the evening promises to be a highly entertaining one and all members and would-be members of the club are cordially invited to attend.

Notice.
There will be a meeting of the Bridge Club in the Union tomorrow evening at eight o'clock sharp. People arriving at an unusually late hour will not be allowed to play.

MAC NOTICES

Women's Glee Club.
There will be a meeting of the Macdonald College Glee Club on Monday, November 21 in the High School Auditorium. Will the altos and second sopranos please be there at 6.30 and the first sopranos be there at 6.45.

Basketball Practice.
There will be a practice of the College team this afternoon at 4.00 p.m. in the Men's Gym.

College Play.
G. C. L. Goss will supervise the casting tomorrow night for roles in the forthcoming three act play to be produced by the Lit and Deb. The play is Thomas Brandon's comedy, "Charlie's Aunt"; it demands 12 characters to fill all the parts. Casting will take place in Room 107, Main Building tomorrow at 6.45 p.m.

Boxing and Wrestling.
There will be a Boxing and Wrestling workout tomorrow night at 8.00 p.m. in the Men's Gym.

SPORTS NOTICES

R.V.C.
Archery: On Thursday afternoon November 24, a beginners tournament will be held in the lower gym of R.V.C. from 2-4 p.m. All those interested should please sign the lists posted in R.V.C. Only the students who began archery this year will be allowed to participate. The winner will be awarded a prize.

Ping-pong: There will be a ping-pong tournament starting next week at R.V.C. The lists are ready and those intending to take part are urged to sign up quickly. Ping-pong tables and balls are always available in the upper hall for practice.

Fencing-Ladder Tournament.
Last Friday's fence-off saw Miller defeat Lerman; 5-4, Bowden defeat Miller 5-1 and Rosen defeat Row 5-3. The bouts in line for today are as follows:
Scott challenging Leveridge—2.
Baburek challenging Lerman—1.
McNiven challenging Leveridge—1.

INHALE, INHALE
THE GANGS ALL HERE
HELPING TO BUILD
THE GYMNASIUM WITH
McGill Cigarettes

Kobernick challenging Baburek—1.
Rosen challenging Lim Yuen—1.
Bowden challenging Papazian—1.

PLAYERS' CLUB

If the following want to take part in the production of "French Without Tears," will they please sign up at the Club Room in the Union any day after five. This applies to ushers as well as those backstage.


Allison Chambers, Margaret Graham, Nancy Griffin, Jane Ketterson, Margaret Patch, Ellen Rhodes, Gordon O'Neil, Ronnie Mann.

There will be a meeting of the Production "French Without Tears" Tuesday at 5.45 o'clock in the Club Room in the Union. Mr. Mellor will be present to see the heads of departments.

Next to marriage, debt is per-

haps the closest of all connections.

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BEATS WESTERN

(Continued from Page One.)

down. He didn't make the required yardage and McGill got another point when Westman kicked from the 25-yard stripe. After getting the ball on the mid-field marker, Perowne dashed around the short side for 23 yards to set up an attempt for a placement which went wide. Then after an exchange of kicks, a Keefer to Merifield extension gained 24 yards and then Faust intercepted a McGill pass. However, it didn't do them any good as Robb intercepted the lateral at the end of a Western forward on the Western 32-yard marker. Westman then added another point. Just before the half time whistle sounded McGill recovered a fumble to give them the ball on the visitors 25. And then Westman booted the ball to make the count 4-0 at half time.

In the third quarter the only score came as a result of a 47-yard dash by Ronnie Perowne to put McGill in position for a single that Westman kicked. The better part of the time saw the Western passing attack function spasmodically, but never really threatened the McGill goal line. And when they did get anywhere near pay dirt, Westman's hoofing set the Purple team back past mid-field.

Completes Rout.

The last period saw a complete rout for the Londoners which started when Sauder recovered a fumble on the 39-yard line. Westman kicked over the goal-line and McGill had another point to their credit when Chip Drury brought down Faust on a beautiful shoestring tackle. From then on, McGill rolled up points as they always had the ball in scoring territory through an interception by Merifield and several penalties, and each time he had a chance, Westman made sure of it with long hoists over the line. The game ended with McGill having possession on their own 44-yard marker and Ronnie Perowne came off the field on the shoulders of his teammates with the ball snugly in his arms.

McGill. **Western.**
Hamilton.....fly wing.....Kennedy
Westman.....half.....Faust
Keefer.....half.....Farmer



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